

# Psalm 81

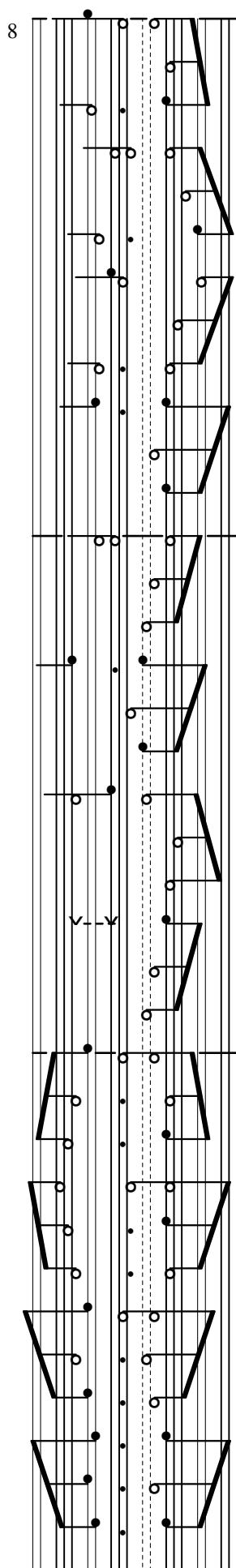
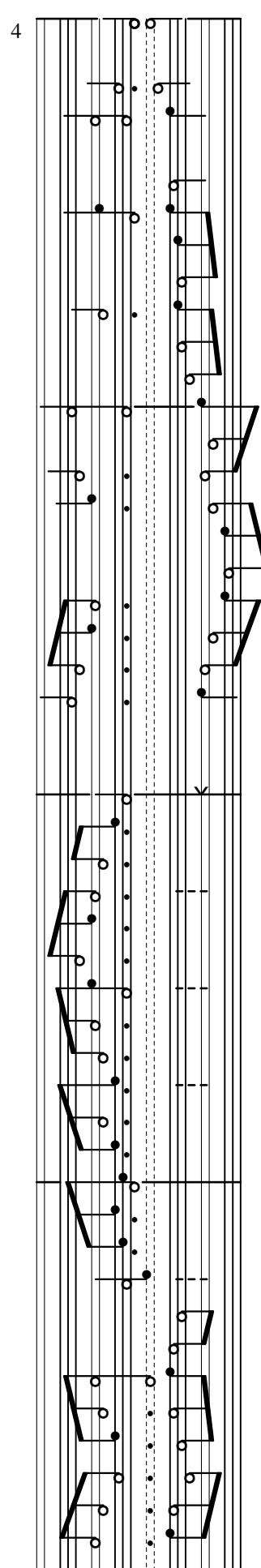
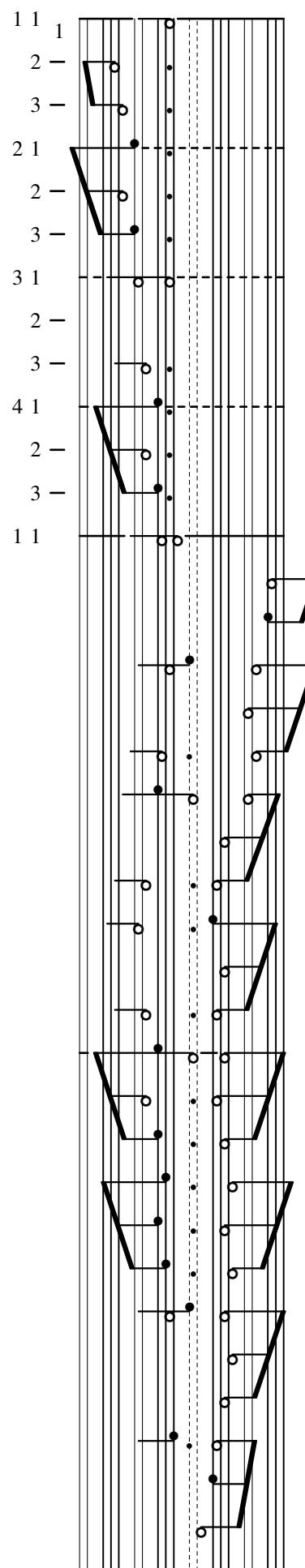
*voor orgel*

2 variaties en koraal

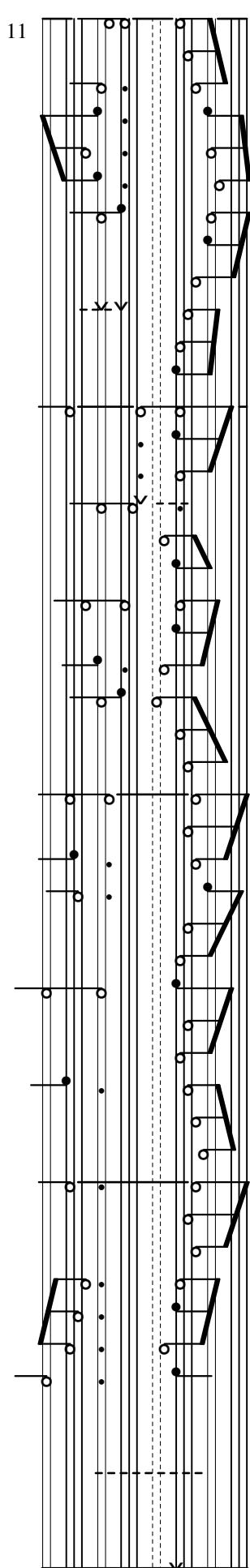
*Wim Bomhof (1952)*

# ***Psalm 81 (3)***

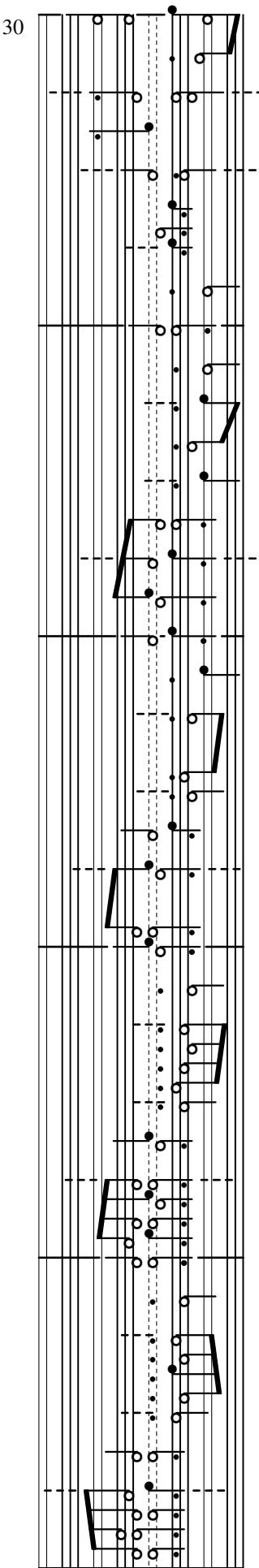
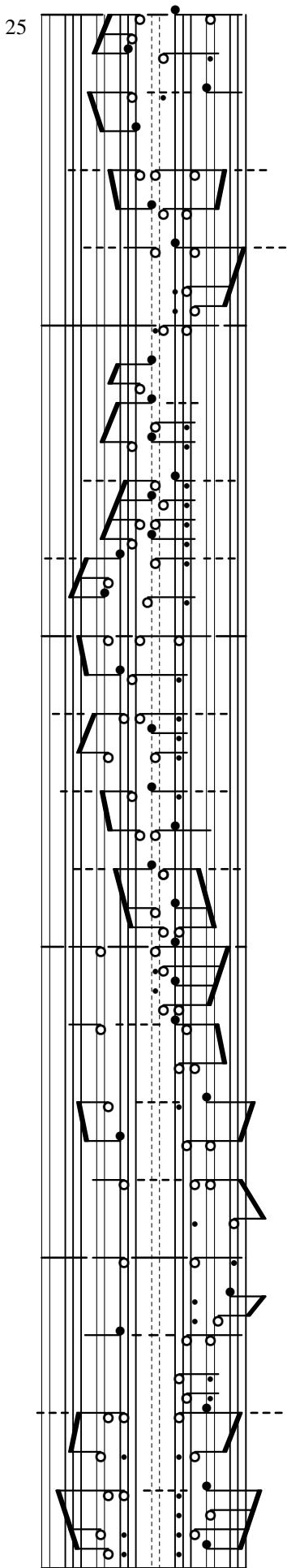
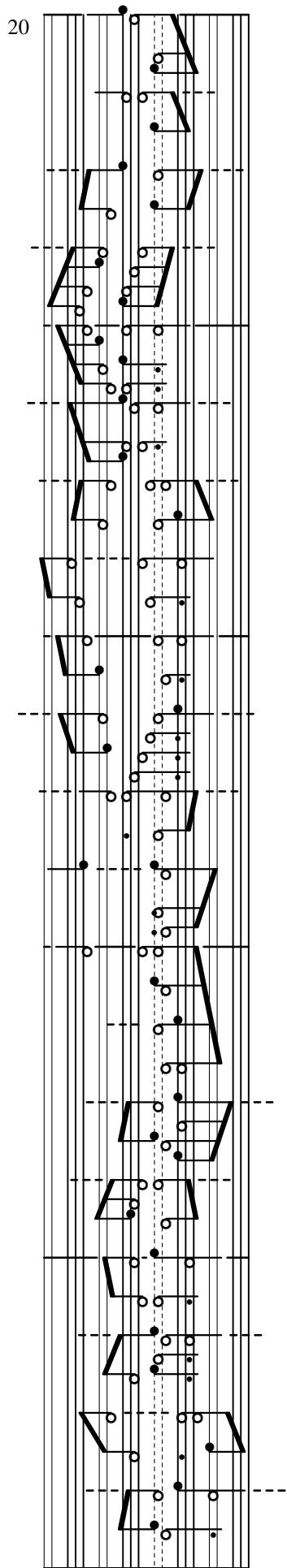
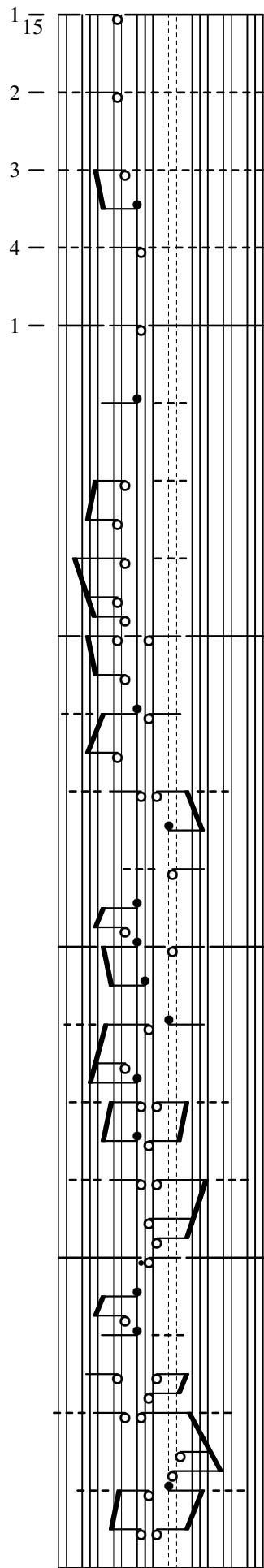
*Variatie 1*

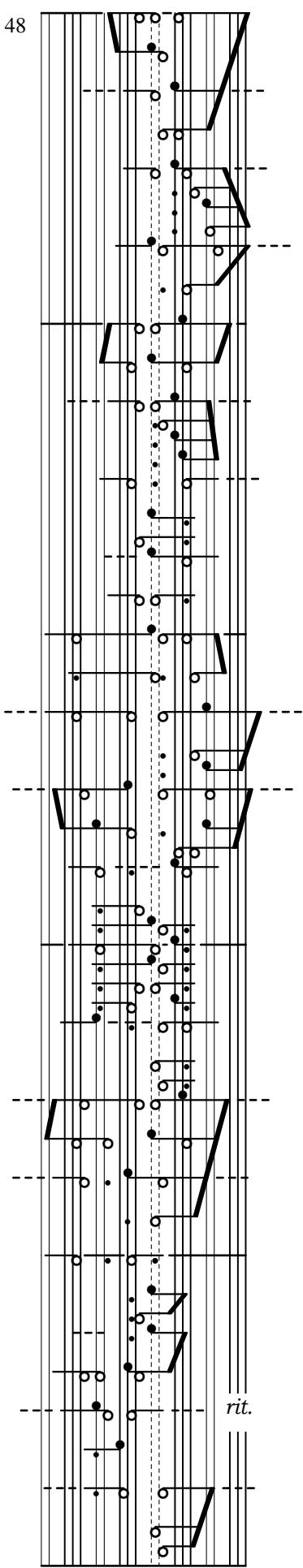
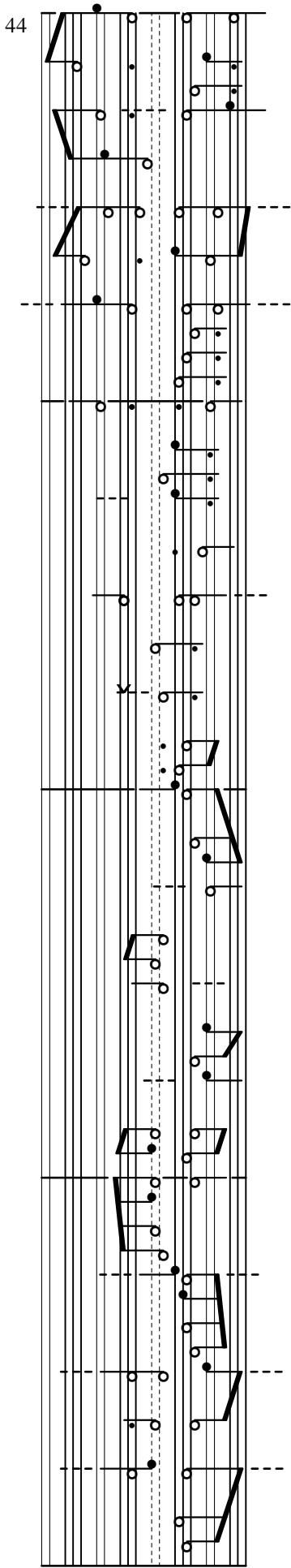
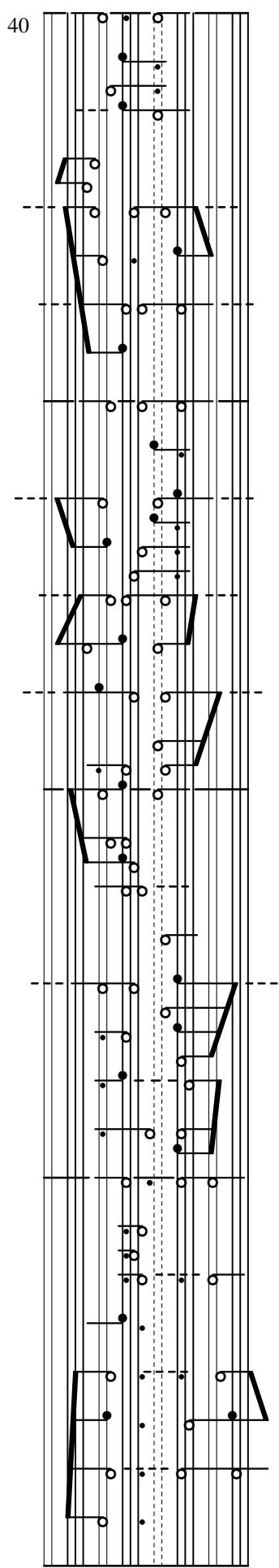
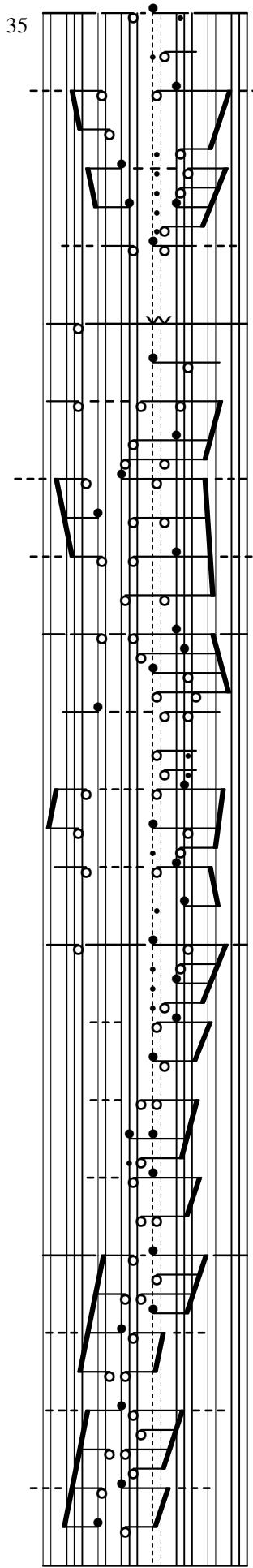


*Wim Bomhof*



Variatie 2





Koraal

53

This is a vertical tablature for a kora, showing 12 strings. The notes are represented by dots (open circles) and dashes (solid dots). The tablature is divided into two sections by a vertical dashed line. The first section ends at measure 57. Measure 53 starts with a dynamic instruction 'a tempo' above the staff.

57

This is a vertical tablature for a kora, showing 12 strings. It continues from measure 53. The notes are represented by dots (open circles) and dashes (solid dots). The tablature is divided into two sections by a vertical dashed line.

61

This is a vertical tablature for a kora, showing 12 strings. It continues from measure 57. The notes are represented by dots (open circles) and dashes (solid dots). The tablature is divided into two sections by a vertical dashed line.

65

This is a vertical tablature for a kora, showing 12 strings. It continues from measure 61. The notes are represented by dots (open circles) and dashes (solid dots). The tablature is divided into two sections by a vertical dashed line. The word 'rit.' is written below the staff, indicating a ritardando.

Registraties:

Variatie 1  
Oct.4

Variatie 2  
Prest.8, Oct.4

Koraal  
Prest.8, Oct.4, Oct.2